Space is limited, register today!

REGISTER AT:
youth.dance.uiowa.edu/enroll

**Daily Class Schedule**

**Monday | 5:30-7:00pm**
**Ballet “The Art of Port de Bras”**
with Ms. Kristin Marrs & Ms. Alaine Hippee

**Tuesday | 5:30-7:00pm**
**Graham Influenced Ballet**
with Ms. Aubrey Green

**Wednesday | 5:30-8:00pm**
**Ballet & Variation**
with Mr. Eduard Forehand

**Thursday | 5:30-7:00pm**
**Body Conditioning for the Ballet Dancer**
with Mr. Jason Schadt

**Saturday | 10:30am-1:00pm**
**Ballet & Variation**
with Mr. Eduard Forehand

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**Class Fees**
includes one class per week for 6 weeks

1.5 hour classes | $80
2.5 hour classes | $119

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The University of Iowa
Youth Ballet & Community Dance School

Summer 2018
Intermediate Intensive

June 11 - July 21
Alaine Hippee
Alaine completed her early dance training at the Academy of Dance, Official School of the Joffrey Ballet in Chicago. She also received training from the Milwaukee Ballet, Houston Ballet, and Miami City Ballet. Alaine has been teaching for UIYB since 2011 and currently teaches Ballet 4/5 and Pointe classes.

Aubrey Green
Aubrey is native to Iowa City. She began her ballet training at the UI Youth Ballet and is thrilled to have returned to offer instruction to the next generation of UIYB dancers. She is trained in Lester Horton, Martha Graham and Vaganova ballet as well as other techniques. Aubrey has been teaching creative movement and ballet to the Iowa City community for over 5 years.

Eduard Forehand
Eduard Forehand has over twenty years of experience as a professional ballet dancer with his most recent position with the Louisville Ballet. In addition to the Louisville Ballet, Mr. Forehand has performed with The Dayton Ballet, Augusta Ballet, and Richmond Ballet among other companies. He has trained with the Miami City Ballet School, Houston Ballet School and the Nutmeg Conservatory.

Jason Schadt
Jason Schadt is an Adjunct Assistant Professor in the University of Iowa Department of Dance, currently teaching major and non-major level ballet classes. He earned his MFA in Dance from the University of Iowa in 2008 and serves as Artistic Director of the UI Youth Ballet and Community Dance School. Since being promoted to Artistic Director in 2009, Jason has directed 15 concerts and choreographed 27 pieces for the University of Iowa Youth Ballet and Community Dance School.

Kristin Marrs
Iowa native Kristin Marrs joined the UIYB faculty in 2013. Marrs has performed classical and contemporary roles as a company member of Columbus Dance Theatre, Arova Contemporary Ballet, Northern Ballet Theatre, Paradise Ballet Theatre, Ballet Quad Cities, Opera Columbus, and Images of Dance. Her research and teaching interests include the integration of healthy somatic practices with the precision of ballet technique.

A summer course of study where each class is designed with your progress in mind. Choose your classes and design the intensive to meet your dance needs!

Why attend the University of Iowa Youth Ballet Summer Intensive?

Intimate class setting with an instructor to student ratio of 1:12

Faculty from professional companies who balance dance and academic pedagogy skills

Outstanding facility in the University of Iowa Department of Dance

Live ballet pianists accompanying technique classes

For more information:
319.335.2193
kathryn-smith@uiowa.edu
youth.dance.uiowa.edu

Summer 2018 Intermediate Intensive

Ballet “The Art of Port de Bras”
“The ability to find the proper position for arms—the most difficult part of the dance, requiring the greatest amount of work and concentration. Perfect control over the arms is an immediate indication of a good school.” — A. Vaganova

with Ms. Kristin Marrs & Ms. Alaine Hippee

Graham Influenced Ballet
Learn to move from the inside out. “Movement becomes clean, precise, eloquent, and truthful. Movement never lies.” — M. Graham

with Ms. Aubrey Green

Ballet & Variation
Mr. Eduard’s performing background will bring performing and artistic elements to his teaching. This class will be followed by an hour of variation work. Showings of the variations will take place twice during the summer.

We are asking that students register for both Mr. Eduard’s Wednesday and Saturday teachings to maximize the learning process.

with Mr. Eduard Forehand

Body Conditioning for the Ballet Dancer
Mr. Schadt’s pedagogical approach is rooted in anatomy, sensory experience, imagination, and rhythm. His research focuses on the mechanics of movement and injury prevention.

with Mr. Jason Schadt

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