

University of Iowa Youth Ballet and School of Dance

Performance Agreement Spring 2017

*There are changes in this agreement from previous semesters. Please read carefully before signing.
Students performing in multiple pieces will need to fill out separate agreements for each choreographer.*

Performers in the UIYB concert (and their families) agree to the following expectations:

1. Attend and participate fully in the required number of weekly UIYB technique classes, according to the policy in the Youth Ballet Handbook and as published on the UIYB website.
2. Make up missed classes by attending another UIYB class (any class at the same or lower level). More than two missed classes without make-ups per semester are not allowed.
3. Attend and participate fully in all scheduled rehearsals. For Level 4/5 on a 16-week rehearsal schedule, missing more than two rehearsals per semester is not allowed. For all other levels with a 7-week rehearsal schedule missing more than one rehearsal per semester is not allowed.
4. Attend without exception every rehearsal scheduled in the theater during “tech week,” which will begin on Sunday, May 7, 2017 (after 1:00 pm) and continue all week.
5. Perform in ALL THREE concerts: Friday evening, (May 12) Saturday evening (May 13) and Sunday afternoon (May 14).
6. If unforeseen circumstances arise that cause an absence of a rehearsal or performance commitment, contact Kathy Smith, Administrative Director, immediately so that she can communicate with the choreographer(s) about the issue in advance of the absence.
7. Report promptly all student illness or injuries—occurring in or out of UIYB class—to the school office. Any student with circumstances limiting participation in class or requiring a leave of absence from UIYB must meet with Kathryn Smith, to establish a recovery plan before the student may return to classes and rehearsals. Sitting out with an unannounced injury will count as an absence.
8. Rehearsals in the studios are closed to observers, and rehearsals in the theater are closed to observers from Monday of tech week onward.
9. No photographs or video may be taken during rehearsals or performances.
10. Participation in this performance includes granting permission for your child’s photograph to be used for University of Iowa publicity and marketing purposes.

Violation of this agreement may lead to the removal of a student from a portion or all of the performance, and will affect a student’s future performance opportunities.

Performer Name _____ Level _____

Performer Signature _____ Date _____

Parent/Guardian Name _____

Parent/Guardian Signature _____ Date _____

Parent/Guardian Phone Number _____ (for choreographers)

Please keep a copy of this agreement for your records and initial here that you have done so: _____

Parent/guardian can volunteer the following times the week of the show:

- Wed., Thur. & Sat. Wed., Thur. & Sun. Wed., Fri. & Sat. Wed., Fri. & Sun.

(Each choice has multiple days so that parents can practice, and become confident and comfortable)

Additional Information:

Attendance in Class and Rehearsals

Performing is a wonderful addition to your child's dance education. However, if you know your child will be absent more than one of the rehearsal meetings, we ask in advance that you please wait until another performing opportunity to participate. **Any performer who misses more than one rehearsal may be withdrawn from the piece regardless of the reason for the absence.** Attendance at the studio showing (if applicable), technical and dress rehearsals are mandatory. Please rearrange conflicting activities early.

The UIYB Handbook explains policies regarding attendance in technique class for ballet students who wish to perform. No absences will be allowed for rehearsals, tech week, or performances. If student is ill, please contact the UIYB office immediately. 319-335-2193.

Regarding Ballet School Uniforms and Costumes

It is important that all ballet students have their regulation class uniform (the specified brand, color, fabric, and style for the student's level) for participation in the concert. The choreographer typically uses the uniform as a base from which to build the costume for the piece. This system is part of what allows the UIYB to keep the cost of performing low, but it only works if everyone has the proper attire. If your child is wearing something close to, but not actually, the specified uniform, please order the uniform now so it will arrive well in time for the concert. Here is a reminder of that information.

- Girls: Pink tights, pink shoes (from class) class colored leotard. Hair in a ballet bun with hair net (details in the following section). No personal jewelry. Underwear is not part of ballet attire, nor is it needed when wearing tights designed for ballet.
- Boys: Fitted white t-shirt. Black tights or fitted black dance pants (with dance briefs) white socks and black ballet shoes.
- General: No gum/candy/food/markers backstage. Eating in costume is not allowed. This is to protect costumes and keep the theater clean.

Ballet Hairstyles and Jewelry

For the classic ballet hairstyle, all hair, including bangs and wisps, should be pulled off your face and secured into a bun in the back of the head (slightly above the middle so it peeks out on the top of the head). Flying hair could interfere with your movement and hit you or others in the face. If you have thick or very long hair, try braiding your ponytail before securing it with several clips or barrettes on the back of the head. Putting a net that matches the color of your hair over your bun helps keep it smooth before securing it. For short hair, clip bangs away from your face and wear a headband approved by your choreographer.

To hold your hair in place, check that pins are secure. Crisscrossing pins helps to keep them secure. Losing pins and stepping on them are neither comfortable nor safe situation for dancers. If you typically lose pins, opt for larger pins or a clip. **Hair spray ensures your hair and any wisps are pulled into your smooth hairstyle, even with hot lights and sweat, which is very important. All dancers need to have their hair fully styled and finished each day we rehearse in the theater, as those are the days the University staff takes archival and publicity photographs that represent our school to the public.** No nail polish, and no jewelry of any kind (unless costume jewelry is assigned by the choreographer).

Policy on Photography, Videography and Electronic Devices

The taking of photographs or video in Space Place Theatre is strictly prohibited. The Department of Dance offers professional videography service, and DVDs of the concert can be ordered through the main office during business hours. **Please turn off and put away your cameras and phones when you find your seat and leave them there until you exit the theater.** Texting or checking a phone during the concert (even in the pause between pieces) is disruptive to others in the audience. Please do not use any device that emits light or sound (such as a touch screen or LED watch) while in the theater. If it becomes a problem the House Manager will need to confiscate the device, or escort the person with the device out of the theater.

Please return no later than January 20, 2017.

Released: December 4, 2016

The exception to this rule is after the concert on Sunday, when we will allow students to enter the apron space in their costumes for pictures with parents, teachers or other guests. This is optional.

No Guests Backstage Please

It's important that the UIYB maintain a sense of calm and focus backstage before and after the performance. While it is a lovely tradition for friends and family to bring flowers, cards or words of encouragement to the concert, we cannot allow in-person deliveries to the dressing rooms. After the concert in the hallway outside the entrance to the theater (after dancers have changed out of their costumes) is the best time for friends to find dancers and share congratulations.

Call for Volunteers

One of the ways our concerts are possible is through the support of parent volunteers backstage. In the spring we often have as many as 70 students participating in our concert—about half of whom are under the age of 10. We rely on parents to help supervise dancers in quiet constructive activities when they are not on stage, and to escort them to and from the stage when it's time. If you are able to volunteer, please let Kathy Smith know. We truly rely on our parent volunteers as a part of keeping our performance fees low.