

# Production Week Information for Performers and Families

UI Youth Ballet and Community Dance School Spring Concert: Spring 2024

## Theater Week Production Schedule

Here is the link to the theater schedule for Sunday, May 5-Saturday, May 11:

[Production Schedule \(Theater Week\)](#)

Please read carefully and note that all levels arrive 10-15 minutes **before** their time begins onstage.

**Attendance is mandatory** at all your level's assigned spacing rehearsals, tech rehearsals, dress rehearsals, and all performances. These will be held in Space Place Theater from Sunday, May 5, through Saturday, May 11, 2024. If your child becomes ill, please contact the UIYB office immediately at [dnc-communitydance@uiowa.edu](mailto:dnc-communitydance@uiowa.edu).

## Drop-Off and Pick-Up

Sunday, May 5 – Wednesday, May 8:

- Drop off your child at Space Place Theater auditorium **10 minutes prior** to their rehearsal time. Pick up your child within 10 minutes of their release at the end of their rehearsal time or performance.

Thursday, May 9 – Saturday, May 11:

- Drop off and pick up your child from their assigned classroom in North Hall. You will have 10 minutes to settle your child before we ask our choreographers and family volunteers to take over care. Pick up your child within 10 minutes of their release at the end of the day.

Promptly email [dnc-communitydance@uiowa.edu](mailto:dnc-communitydance@uiowa.edu) if any tardiness or inability to make your call time occurs.

## Theater Needs for Performers (What to bring and wear)

All performers need these five supplies for performances. Continue reading below for important details and what not to bring.

1. Ballet tights and shoes in the specified color (read below)
2. Oversized zip or button-up shirt
3. Mess-free snack
4. Water bottle
5. Quiet activity

### Sunday, May 5 – Tuesday, May 7:

- Arrive in the ballet class uniform. If your child has a nude (skin tone) leotard, please have them wear it under their class leotard.
  - For students wearing leotards, **tights and shoes may be selected to closely match skin tone or be in the color “ballet pink”**. Please make sure these are in tip-top shape and keep bows tucked in. Tights and shoes should be the same color.
  - For students wearing shirts and black tights, **socks and shoes should be black**. Please make sure these are in tip-top shape and keep bows tucked in.

### Wednesday, May 10 - Sunday, May 14:

- **Please bring an oversized button up or zip-up shirt for your child to wear over their costume when they are not dancing.** This will help prevent spills and stains.
- **Arrive in your ballet class uniform.**
  - For students wearing leotards, **tights and shoes may be selected to closely match skin tone or be in the color “ballet pink”**. Please make sure these are in tip-top shape and keep bows tucked in. Tights and shoes should be the same color.
    - Please note: everyday underwear is not part of ballet attire for students in leotards and tights, nor is it needed when wearing clothing designed for ballet. Please do not wear underwear under tights.
    - Nude (skin-tone color) leotards are allowed and encouraged under costumes for students needing extra coverage.
  - For students wearing shirts and black tights, **socks and shoes should be in black**. Please make sure these are in tip-top shape and keep bows tucked in.
    - Wear dance briefs or dance belt under tights, depending on age.
- **Arrive with hair already done** (or have a parent volunteer/teacher help on arrival). See more information under “Ballet Hairstyles,” below.

- **Bring a water bottle.** No other drinks are allowed in the classrooms.
- **Bring an easy-to eat, non-messy snack. Snacks may not be eaten in costume.**
  - Energy bars, string cheese, or fruit gummies are good options. Please, no chocolate chips.
- **Bring quiet things to do**—toys/games/coloring books/book to read, etc.
  - No markers. This is to protect costumes and keep the theater clean.
- **Do not bring or wear:**
  - Sticky, juicy, or greasy foods, candy, or gum. These are not allowed in classrooms and eating in costume is not allowed. Ensure your child has a good meal before coming to the theater.
  - Personal Jewelry
  - Nail Polish

## Ballet Hairstyles

For the classic ballet hairstyle, all hair, including bangs and wisps, should be pulled off your face and secured into a bun in the back of the head (slightly above the middle so it peeks out on the top of the head). Loose hair could interfere with your movement, and wisps glow on stage and look messy. If you have thick or very long hair, try braiding your ponytail before securing it with several pins on the back of the head. Putting a net that matches the color of your hair over your bun helps keep it smooth before securing it. For short hair, pin bangs and wisps away from your face securely.

To hold your hair in place, check that pins are secure. Crisscrossing pins helps some dancers. Hairspray ensures your hair (including wisps) stays pulled into a smooth hairstyle, even through long periods sweating under hot lights, which is very important. All dancers need to have their hair fully styled and finished each day we rehearse in the theater, as those are the days the University staff takes archival and publicity photographs that represent our school to the public.

Here is a great link for how to make a ballet bun for three varied hair types.

[Houston Ballet Academy Ballet Bun Tutorial](#)

Items needed to make a ballet bun:

- Bobby pins (preferably the same color as the student's hair)
- Hair ties (preferably the same color as the student's hair)
- Hair net (preferably the same color as the student's hair, color options are black, brown, or blond for ballet hair nets). Ballet hair nets are very thin and delicate, they will barely show when wrapped around the student's ballet bun.
- Brush/Comb
- Gel, water in a spray bottle, and hairspray

- These items can be found at most superstores, drugstores, and Sally Beauty Supply.

**For parents and guardians who cannot do their child's bun at home:**

On the days of each show, students must be at Space Place Theater 1-1.5 hours before show time (see the [Production Schedule \(Theater Week\)](#) for a detailed timeline). During this time, parent volunteers and teachers are present to help. Please bring the above items with your child so that we can assist or do your child's hair during this time.

## Makeup

We've got you covered! Makeup is provided in each classroom for performers to be applied by parent volunteers and teachers.

If you want to send your own for any reason, this is what we have planned for each level:

**Level Pre Ballet, Creative Movement 3, 1A, and 1B**

- Red lipstick (applied with one Q-Tip per student)
- Blush along the cheekbone

**Level 2A and 2B**

- Red lipstick (applied with one Q-Tip per student)
- Blush along the cheekbone
- Eye makeup (brown shadow under the brow bone) applied by choreographers with disposable applicators

## Policy on Photography, Videography and Electronic Devices

The taking of photographs or videos in Space Place Theater is strictly prohibited. **Please turn off and put away your cameras and phones when you find your seat and leave them there until you exit the theater.** Texting or checking a phone during the concert (even in the pause between pieces) is disruptive to others in the audience. Please do not use any device that emits light or sound (such as a touch screen or smart watch) while in the theater. If it becomes a problem the House Manager will need to confiscate the device or escort the person with the device out of the theater.

**NOTE:** The exception to this rule is after the 2:00 PM show on Saturday, when we invite students to enter the space in front of the curtain in their costumes for pictures with parents, teachers, or other guests.

## No Guests Backstage

It is important that the UIYB students maintain a sense of calm and focus backstage before and after the performance. While it is a lovely tradition for friends and family to bring flowers, cards, or words of encouragement to the concert, in-person deliveries to the classrooms are not allowed. After the concert in the hallway outside the entrance to the theater (after dancers have changed out of their costumes) is the best time and place to friends to find dancers and share congratulations.